

JOURNAL

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Call for papers: Consent and Sexual Violence

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*ex æquo*

is a scientific, interdisciplinary and multidisciplinary peer reviewed journal open to contributions of multiple disciplines and currents of thought. Published since 1999 as a bi-annual interdisciplinary journal in the area of Women's, Gender and Feminist Studies (<http://exaequo.apem-estudos.org/page/apresentacao-da-revista?lingua=en>)

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## Consent and Sexual Violence

The #MeToo movement has sparked reflection on sexual violence, its gendered dynamics, consent, and its limits. Although consent does not have a single, unequivocal, definition in scientific literature, its discussion has received renewed attention in academic and media contexts. Elevated to the norm of sexual ethics, consent has become a central concept in multiple campaigns to prevent sexual violence.

In the legal sphere, the centrality of consent is also evident, for example, in the text of the Istanbul Convention (2011), a document of enormous importance in combating violence against women (Duarte 2013; Ventura 2015; 2018).

However, feminist critiques of consent have already produced decades of fruitful reflection (e.g., Pateman 1980; MacKinnon 1989; 2016; Gavey 2019; Faustino & Gavey 2024; Jeffrey 2024), highlighting the liberal and contractualist framework of consent and pointing out its shortcomings. The relationships between consent and the sex industry have also been debated and problematized (O'Bryan 2024; Tranchese 2024; Tranchese & Sugiura 2021). Within feminist critiques of consent, alternatives have been proposed, such as the concept of mutuality (Lamb *et al.* 2021). For this thematic issue, we aim to explore diverse approaches to consent and sexual violence.

Possible Topics Include, among others:

- Theoretical reflections on sexual consent and possible alternatives;
- Gendered dynamics of sexual violence;
- Empirical studies on sexual violence prevention campaigns;
- Media representations of consent and sexual violence;
- Victim-survivor blaming in cases of sexual violence;

- Socio-legal approaches to consent and sexual violence;
- Comparative analyses of consent and sexual crimes in different legal systems;
- Empirical studies on consent and sexual violence;
- Representations of sexual consent in literature (fictional and autobiographical works);
- Approaches to #MeToo in diverse cultural contexts;
- Sociolinguistic studies on consent and sexual violence;
- Relationships between consent and prostitution;
- Relationships between consent and pornography;
- Relationships between consent and obstetric violence;
- Consent and Artificial Intelligence.

This list is not intended to be exhaustive. We encourage the submission of proposals that fit the theme of the dossier. Texts are accepted in Portuguese, English, Spanish and French.

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## IMPORTANT DATES

Submission deadline: **June 2, 2025**

Publication date: **until December, 2025**

## SUBMISSION

The two computer files (in Word) must be submitted via the OJS platform, available at <https://apem-estudos.org/ojs>. To do this, simply create an account on this platform by clicking on "Register" (top right corner) and follow the steps indicated. If you already have an account on the platform, click on "Access" (top right corner) and authenticate yourself with your username and password.

On the platform, at the time of submission, you will be asked to indicate, in the field entitled "Comments to the editorial team", at least 4 specialists, and their respective institutional e-mail addresses, who have in their curriculum works/publications on the theme treated in the article, with the intention of being contacted to evaluate the text, should it pass the first screening. If you are a reviewer, please validate this element in order to proceed, but without having to indicate specialists.

All articles submitted must be formatted according to the available template: [here](#).

## ex æquo

*ex æquo* invites submissions of original papers, both to the thematic dossiers and the studies and essays caption, and book reviews.

The Journal is edited by the Portuguese Association of Women's Studies (APEM) and is directed to an international audience, accepting manuscripts submitted in Portuguese, English, French and Spanish, from various countries. It aims to ensure that the articles published make a significant contribution to the advance of knowledge. Articles submitted for publication undergo a blind independent review by at least two recognised specialists drawn from a range of countries.

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Summary and cover of last issue:

The cover of the journal 'ex æquo' issue No. 50, 2024. The title 'ex æquo' is in a large, white, sans-serif font on a dark blue background. Below it, the subtitle 'REVISTA DA ASSOCIAÇÃO PORTUGUESA DE ESTUDOS SOBRE AS MULHERES' is in a smaller white font. The issue number 'N.º 50 | 2024' is in the top right corner. The main content area is white with black text. It lists the theme 'DOSSIER: TRANSIÇÕES BEROCRÁTICAS, DIREITOS DAS MULHERES E SUJEIÇÃO DO GÊNERO' and 'DE UNOS PRIMITIVOS Y ORDE ESTIMOS'. It also lists several articles with their authors, such as 'INTRODUÇÃO, TRANSIÇÕES DEMOCRÁTICAS, DIREITOS DAS MULHERES E IGUALDADE DE GÊNERO' by Rita Monteiro, Fátima Biral &amp; Mercedes Alcalá, and 'MAIS VALE UMA CRIECHI MULHERES E A LUTA POR EQUIPAMENTOS COLETIVOS DURANTE O PROCESSO SAAI (1974-1976) EM PORTUGAL' by Lúcia Antunes. The cover also features a barcode and the price '15€ PUBLICAÇÃO SEMESTRAL'. At the bottom, there are logos for '50 2024', 'APEM', and 'CIC'.

The cover of the journal 'ex æquo' issue No. 50, 2024. The title 'ex æquo' is in a large, white, sans-serif font on a dark blue background. Below it, the subtitle 'REVISTA DA ASSOCIAÇÃO PORTUGUESA DE ESTUDOS SOBRE AS MULHERES - Nº 50 - 2024' is in a smaller white font. The main content area is a vibrant, abstract illustration with a mix of colors like purple, pink, blue, and white, featuring stylized figures and patterns. At the bottom, there are logos for '50 2024', 'APEM', and 'CIC'.

